



Licensing Sub-Committee

Date: Tuesday, 18 June 2024
Time: 1.30 pm
Venue: Council Chamber, County Hall, Dorchester, DT1 1XJ

Members (Quorum: 3)
Derek Beer, Louise Bown and David Shortell

Chief Executive: Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services
Meeting Contact 01305 224877 john.miles@dorsetcouncil.gov.uk

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda.

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Agenda

Item	Pages
1. ELECTION OF CHAIR AND STATEMENT FOR THE PROCEDURE OF THE MEETING	
To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.	
2. APOLOGIES	
To receive any apologies for absence.	
3. DECLARATIONS OF INTEREST	
To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.	

4. URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

5. NEW PREMISES LICENCE APPLICATION FOR BLUE WELLY EVENTS, SUTTON POYNTZ, WEYMOUTH.

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An application has been made for a new premises licence at Blue Welly Events, field adjoining the side and rear carpark of Springhead public house carpark, Sutton Road, Sutton Poyntz, Weymouth, DT3 6LW. The application has been advertised in accordance with regulations and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

6. EXEMPT BUSINESS

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph 3 of schedule 12 A to the Local Government Act 1972 (as amended). The public and the press will be asked to leave the meeting whilst the item of business is considered.

There are no exempt items scheduled for this meeting.



THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. The Chairman will:
 - advise when the sub-committee’s decision will be confirmed in writing.
 - Inform those present of their right to appeal to the Magistrates’ Court.

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

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Licensing Sub Committee

18 June 2024

New premises licence application for Blue Welly Events, Sutton Poyntz, Weymouth

For Decision

Portfolio Holder:

Cllr G Taylor, Public Health, Environmental Health, Housing, Community Safety and Regulatory Service

Local Councillor(s):

Cllr Dickenson and O'Leary

Executive Director:

Jan Britton, Executive Lead for Place

Report Author: Kathry Miller

Job Title: Senior Licensing Officer

Tel: 01305 252214

Email: Kathryn.miller@dorsetcouncil.gov.uk

Report Status: Public

Brief Summary: An application has been made for a new premises licence at Blue Welly Events, field adjoining the side and rear carpark of Springhead public house carpark, Sutton Road, Sutton Poyntz, Weymouth, DT3 6LW. The application has been advertised in accordance with regulations and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

Reason for Recommendation: The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

1. **Background**

1.1 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it sets out that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:

- (a) the prevention of crime and disorder;
- (b) public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

1.2 All applications and decisions are made with due regard to the [Licensing Act 2003](#) (the Act), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) (the Guidance) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).

2. **Details of the application**

2.1 An application has been made for a new premises licence for Blue Welly Events, field adjoining the side and rear carpark of Springhead public house carpark, Sutton Road, Sutton Poyntz, Weymouth, and has been submitted to the Licensing Authority by Blue Welly Events Limited. The application and floor plan can be found at Appendix 1.

2.2 The description of the premises within the application form is:

“An empty field situated in Sutton Poyntz directly behind the Springhead pub. 3 access/exit points via farm gates. Boundary is by fencing and hedgerow. Intention to be used for our wedding and pop up events some of which will include music and sale of alcohol”.

2.3 The application is to permit:

Live music and recorded music (indoors & outdoors)
Monday to Sunday 1000-2300 hours

Anything of a similar description to that falling within e, f or g (indoors & outdoors)
Monday to Sunday 1000-2300 hours

Late night refreshment (indoors & outdoors)
Monday to Sunday 1000-2300 hours

Supply of alcohol (on the premises)
Monday to Sunday 1000-2300 hours

2.4 The operating schedule contains the steps which the applicant will take to promote the licensing objectives. These would need to be converted into enforceable conditions on a licence if it is granted and would include:

Alcohol and soft drinks will be served in plastic or toughened glasses.

A noise management plan has been devised and is in operation at the premises.

Customers will not be permitted to take open containers of alcohol or soft drinks from the premises.

The premises licence holder will conduct a fire risk assessment at the premises and implemented the necessary control measures.

Adequate and appropriate first aid equipment and materials are available on the premises.

A Challenge 25 age verification to be in place.

Signage requesting patrons to respect the neighbours regarding noise when leaving the premises will be erected for relevant events.

For music festivals professional sound engineers will be employed to properly guide and control audio levels.

Appropriate steps to ensure staff have an awareness of child exploitation and safeguarding.

Access to relevant training and guidance is available to all staff as to how to recognise child exploitation.

3 Responsible Authorities

3.1 Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning, Dorset Council Licensing, Dorset Council Environmental Protection and Dorset Council Health and Safety have all been consulted.

3.2 Dorset Police requested that the following conditions be added to the licence if it were to be granted. Their e-mail can found at appendix 2:

- 1 Challenge 25 shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport, or holographically marked PASS scheme identification cards. Appropriate signage advising customers of the policy shall prominently displayed in the premises.
2. All staff involved in the sale of alcohol shall receive training on the Licensing Objectives, the law relating to prohibited sales, the age verification policy adopted by the premises and the conditions attached to the Premises Licence. Refresher training shall be provided at least once every six months. A record shall be maintained of all staff training and that record shall be signed and dated by the person receiving the training and the trainer. The records shall be kept for a minimum of 12 months and made available for inspection by Police, Licensing or other authorised officers.
3. A refusals register and incident log shall be used at the event site, when events are held. The refusals register should include the date and time of the refused sale and the name of the member of staff who refused the sale. The incident log will record incidents such as anti-social behaviour and include the date and time of the incident plus any pertinent information including the names and descriptions of those involved. These documents shall be made available to an authorised officer upon request and retained for at least 6 months.

4. Plastic or toughened polycarbonate (or similar) glasses/bottles will be used during all events. The contents of any bottled beverage shall be decanted into a plastic/paper/toughened glass or polycarbonate container before service to any customer.
5. When the event being held is a wedding reception, glassware will only be permitted for use until 1700hrs.
6. Open drinks containers will not be taken from the premises at any time.
7. The premises licence holder shall ensure that any alcohol stored on site is kept securely and is monitored by staff at the premises.
8. Any events where the amount of customers exceeds 300 shall be ticketed. A ticketed event will be those open to members of the public and usually involve music and alcohol sales.
9. Neighbouring residents shall be notified at least two weeks before the commencement of a ticketed event. This notification shall include:
 1. The start and finish time of the event
 2. A name and number of a person who can be contacted throughout the event to deal with complaints.
 3. The contact details of the local authority.
10. Up to four ticketed events may be held per year, one of which shall be on the August Bank Holiday weekend.
11. Any events, both weddings and ticketed events, shall only be held between 1st March and 30th September.
12. The premises licence holder shall ensure that the Licensing Authority and Police Licensing Team are informed of any event where a capacity larger than 1000 persons (including staff) is planned for. A minimum of three months written notice shall be given to the responsible authorities.
13. The premises licence holder shall prepare a written risk assessment prior to any ticketed event, which shall include an assessment of the amount of Security required for the event. The risk assessment shall be made available to any authorised officer upon request and be retained for at least 6 months.

14. The Licensing Authority and Dorset Police shall be provided with an Event Management Plan a minimum of 28 days prior to any event taking place which the premises licence holder deems suitable to employ SIA Registered Door Supervisors.
 15. The numbers entering the premises at events open to members of the public shall be recorded.
- 3.3 The applicant has agreed to these conditions to be added to the licence if it were to be granted.
 - 3.4 Dorset Council Licensing, Environmental Protection, Children's Services, Planning, Public Health, Dorset & Wiltshire Fire and Rescue Service, Trading Standards and Dorset Council Health and Safety and the Immigration Authority have not made any representations.

4 Representations from other persons

- 4.1 The Licensing Act 2003 Section 182 Guidance (the Guidance) sets out at 8.13 the role of "other persons":

"As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises. In addition, these persons may themselves seek a review of a premises licence. Any representations made by these persons must be 'relevant', in that the representation relates to one or more of the licensing objectives. It must also not be considered by the licensing authority to be frivolous or vexatious. In the case of applications for reviews, there is an additional requirement that the grounds for the review should not be considered by the licensing authority to be repetitious. Chapter 9 of this guidance (paragraphs 9.4 to 9.10) provides more detail on the definition of relevant, frivolous and vexatious representations.

- 4.2 The Guidance states at paragraph 9.4 what a "relevant" representation is;

"A representation is "relevant" if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by

competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives.”

- 4.3 There were 15 relevant representations received from members of the public relating to the licensing objectives of the Prevention of Crime and Disorder, and the Prevention of Public Nuisance.
- 4.4 An e-mail was sent by Licensing on behalf of the Applicant to the interested parties, which explained the reason for the licence application and their intentions as the use of the field. The e-mail also listed the conditions that Dorset Police had requested, which the applicant had agreed to, if the licence were to be granted. This e-mail can be found at Appendix 3.
- 4.4 Four of interested parties commented further as to why their concerns were not alleviated following the e-mail from the Applicant. Their comments can be found at Appendix 4.
- 4.5 Following the e-mail to the interested parties from the Applicant, four of the interested parties withdrew their representations. The original representations of the remaining 13 parties can be found at Appendix 5.
- 4.6 There were six representations received in support of the application. These can be found at Appendix 6.

5. Relevant Sections of the Licensing Act 2003

- 5.1 Section 4 sets out the general duties of the Licensing Authority;
 - (1) A licensing authority must carry out its functions under this Act (“licensing functions”) with a view to promoting the licensing objectives.
 - (2) The licensing objectives are:
 - (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
 - (3) In carrying out its licensing functions, a licensing authority must also have regard to:
 - (a) its licensing statement published under section 5, and

(b) any guidance issued by the Secretary of State under section 182.

6 Relevant Sections of the Statutory Guidance issued under Section 182

6.1 Paragraphs 1.2, 1.4 and 1.5 of the Revised Guidance issued under Section 182 of the Licensing Act 2003 issued in December 2023 (The Guidance) sets out the Licensing Objectives and aims;

The legislation provides a clear focus on the promotion of four statutory objectives which must be addressed when licensing functions are undertaken.

Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times.

However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work. They include:

- protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;
- giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;
- recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;
- providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and
- encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them.

6.2. Paragraph 1.16 of the Guidance sets out how conditions should be formulated;

Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as “must”, “shall” and “will” is encouraged. Licence conditions:

- must be appropriate for the promotion of the licensing objectives;
- must be precise and enforceable;
- must be unambiguous and clear in what they intend to achieve;
- should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
- must be tailored to the individual type, location and characteristics of the premises and events concerned;
- should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;
- should not replicate offences set out in the 2003 Act or other legislation;
- should be proportionate, justifiable and be capable of being met;
- cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and
- should be written in a prescriptive format.

6.3. Paragraph 1.19 states;

While licence conditions should not duplicate other statutory provisions, licensing authorities and licensees should be mindful of requirements and responsibilities placed on them by other legislation.

6.4 Paragraphs 9.42 – 9.44 of the Guidance set out how the Licensing Authority will determine an application;

Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case by-case basis. They should take into account any representations or objections that have been received from responsible authorities

or other persons, and representations made by the applicant or premises user as the case may be.

The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination."

7 Options

- 7.1 The Sub-Committee will determine the application in the light of all of the written representations and any oral evidence from the hearing. They will take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;
- a. The prevention of crime and disorder
 - b. The prevention of public nuisance
 - c. Public safety
 - d. The protection of children from harm

The steps that the Sub-Committee may take are:

- a. to grant the licence subject to such conditions as the authority considers appropriate for the promotion of the licensing objectives, and the mandatory conditions;

- b. to exclude from the scope of the licence any of the licensable activities to which the application relates;
- c. to refuse to specify a person in the licence as the designated premises supervisor;
- d. to reject the application.

6 Financial Implications

Any decision of the Sub Committee could lead to an appeal by any of the parties involved that could incur costs.

7 Natural Environment, Climate & Ecology Implications

The Council is under a general duty to consider the impact any decision will have on the Natural Environment, Climate and local ecology.

8 Well-being and Health Implications

None.

9 Other Implications

None.

10 Risk Assessment

- 10.1 HAVING CONSIDERED: the risks associated with this decision; the level of risk has been identified as:

Current Risk: Low

Residual Risk: Low

11 Equalities Impact Assessment

Not applicable

12 Appendices

Appendix 1 – premises licence application and plan

Appendix 2 – conditions requested by Dorset Police

Appendix 3 – response from Applicant to interested parties

Appendix 4 – responses from interested parties following e-mail from applicant

Appendix 5 – representations from interested parties

Appendix 6 – representations from interested parties in support of the application

13 Background Papers

[Licensing Act 2003](#)

[Home Office Guidance issued under Section 182 of the Licensing Act 2003](#)
[Dorset Council Statement of Licensing Policy 2021](#)

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Stephen Bown - Blue Welly Events Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Field adjoining the side & rear of the Springhead pub carpark. DT3 6LW Sutton Road Weymouth Dorset			
Post town	weymouth	Postcode	DT3 6LW

Telephone number at premises (if any)	none
Non-domestic rateable value of premises	£ n/a

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as**

a)	an individual or individuals *		please complete section (A)
b)	a person other than an individual *		
	i as a limited company/limited liability partnership	x	please complete section (B)
	ii as a partnership (other than limited liability)		please complete section (B)
	iii as an unincorporated association or		please complete section (B)
	iv other (for example a statutory corporation)		please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					

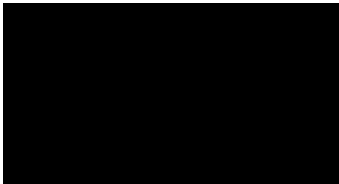
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Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	stephen bown - blue welly events limited
Address	

Registered number (where applicable)	
10447911	
Description of applicant (for example, partnership, company, unincorporated association etc.)	
Sole Director of limited company	
Telephone number (if any)	[REDACTED]
E-mail address (optional)	[REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	06	2024

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

an empty field situated in Sutton Poyntz directly behind the Springhead pub. 3 access/exit points via farm gates. Boundary is by fencing and hedgerow. Intention to be used for our weddings and pop up events some which will include music & sale of alcohol.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	

e)	live music (if ticking yes, fill in box E)	x
f)	recorded music (if ticking yes, fill in box F)	x
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	x

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	x
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	x

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Please give further details here (please read guidance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5) none		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
				Both	x
Mon	10am	11pm	Please give further details here (please read guidance note 4) Music may take place internally in a marquee and externally on a stage depending on event		
Tue	10am	11pm			
Wed	10am	11pm	State any seasonal variations for the performance of live music (please read guidance note 5) expected increase in events for peak season april - sept		
Thur	10am	11pm			
Fri	10am	11pm	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	10am	11pm			
Sun	10am	11pm			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon	10am	11pm	Please give further details here (please read guidance note 4) Music may take place internally in a marquee and externally on a stage depending on event		
Tue	10am	11pm			
Wed	10am	11pm	State any seasonal variations for the playing of recorded music (please read guidance note 5) expected increase in events during peak season april - september		
Thur	10am	11pm			
Fri	10am	11pm	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	10am	11pm			
Sun	10am	11pm			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				Please give further details here (please read guidance note 4)	Both
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing annual events such as dog shows & music festival, cider festivals		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon	10am	11pm		Outdoors	
				Both	x
Tue	10am	11pm	<u>Please give further details here</u> (please read guidance note 4) alongside typical "cider festivals" and music festivals we would run family festivals to include craft markets, dog shows & similar attractions - unsure if these are covered in sections listed above		
Wed	10am	11pm			
Thur	10am	11pm	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5) expected increase in events during peak season April -Sept		
Fri	10am	11pm			
Sat	10am	11pm	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	10am	11pm			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	x
Mon	10am	11pm	<u>Please give further details here</u> (please read guidance note 4) provision for mobile bars & drinks to be served 10am-11pm		
Tue	10am	11pm			
Wed	10am	11pm	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur	10am	11pm			
Fri	10am	11pm	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10am	11pm			
Sun	10am	11pm			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	10am	11pm			
Tue	10am	11pm			
Wed	10am	11pm			
Thur	10am	11pm			
Fri	10am	11pm			
Sat	10am	11pm			
Sun	10am	11pm			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	stephen bown
Date of birth	[REDACTED]
Address	[REDACTED]
Postcode	DT3 6LU
Personal licence number (if known)	WPPA1163
Issuing licensing authority (if known)	[REDACTED]

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

none

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10am	midnight	vast majority of weddings, events & functions will take place during summer peak season April - September so expected higher frequency of use during this period
Tue	10am	midnight	
Wed	10am	midnight	
Thur	10am	midnight	
Fri	10am	midnight	
Sat	10am	midnight	
Sun	10am	midnight	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

*Alcohol and soft drinks will be served in plastic or toughened glasses.
*A noise management plan has been devised and is in operation at the premises.
*Customers will not be permitted to take open containers of alcohol or soft drinks from the premises.
*We have conducted a suitable Fire Risk Assessment at the premises and implemented the necessary control measures.
*Adequate and appropriate First Aid equipment and materials are available on the premises.
*Premises to have a suitable public liability insurance to a minimum sum of £2million.
*The premises operates a proof of age policy

b) The prevention of crime and disorder

at all our events we run a zero tolerance policy to underage sale and consumption of alcohol, drug use/soliciting of drugs.

we have challenge 25 policies in place for mobile bars and staff training.

c) Public safety

All required public liability insurance with a minimum of £2million cover and employer liability insurance requirements are met at all times.

Drinks to be served in plastic glasses when suitable.

Annual Fire risk assessment to be carried out and records retained.

d) The prevention of public nuisance

The hours stated in the requested licence application are in line with the standard.
We have no intentions of running late night events nor selling of alcohol past 11pm in line with the neighbouring pub therefor all audio/amplified music will be finished in a timely manner as to bring the event to a close.
Signage regarding respecting our neighbours regarding noise when leaving the premises will also be erected for relevant events.
For music festivals - professional sound engineers are employed to properly guide and control audio levels

e) The protection of children from harm

Take appropriate steps to ensure staff have an awareness of child exploitation and safeguarding.
 access to relevant training & that guidance is available to all staff as to how to recognise Child Exploitation.
 The premises operates a proof of age policy

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	
•	I have enclosed the plan of the premises.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	


It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in
--------------------	---

	<p>the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	17th april 20-24
Capacity	director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption

- on those premises, provided that the audience does not exceed 500.
- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect

of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

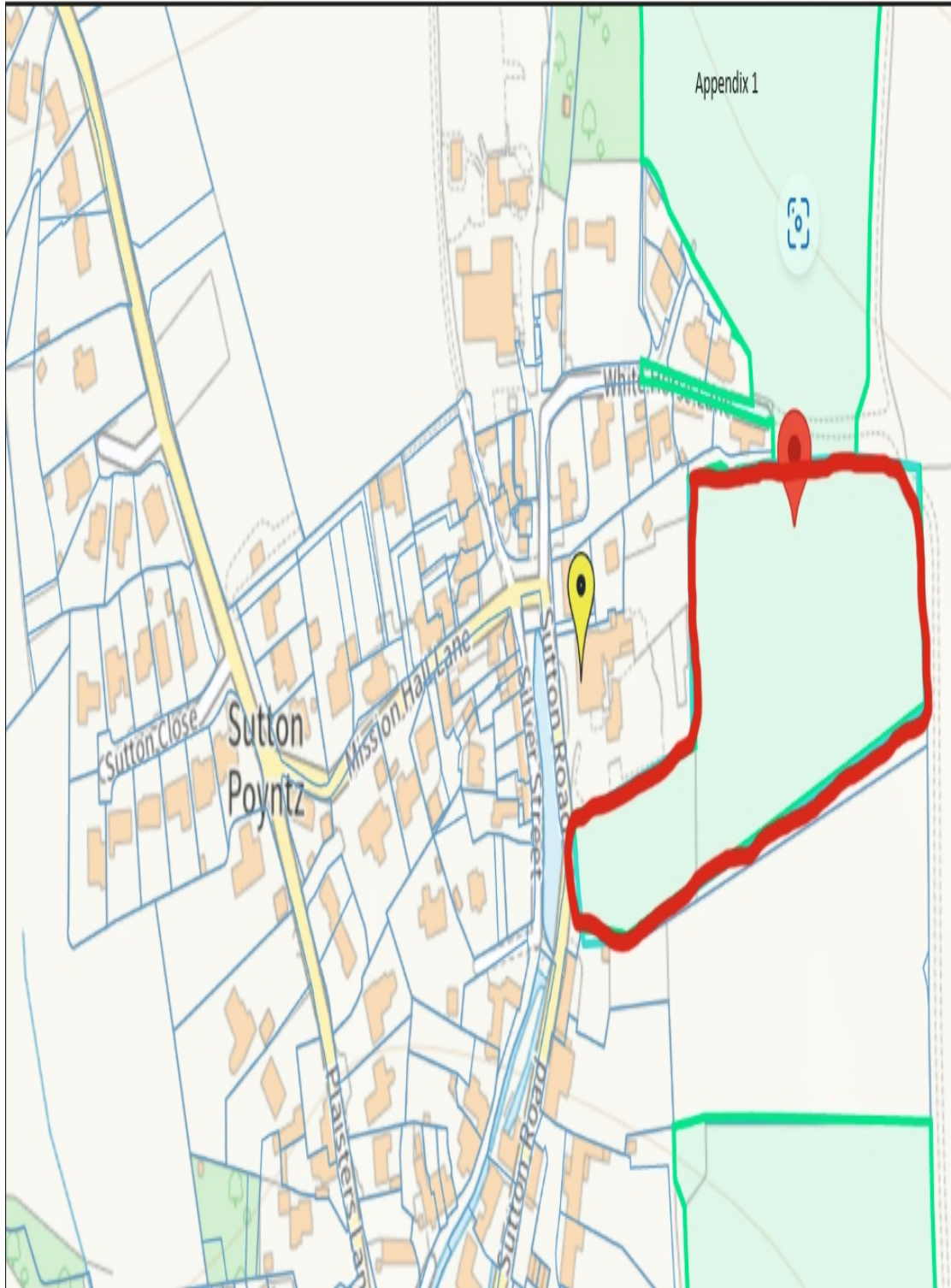
To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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Licensing

From: Gatehouse, Kirsty [REDACTED]
Sent: 17 May 2024 12:25
To: Licensing
Cc: Laura Goff
Subject: FW: Premises Licence Application - Field behind the Springhead Pub, Sutton Poyntz

Follow Up Flag: Follow up
Flag Status: Flagged

Categories: Laura

Good afternoon

I can confirm that with regards to the Premises Licence Application named above and following several visits and conversations to the applicant to discuss the application, we have no objection from a Police Licensing perspective.

I would request that the conditions detailed below that the applicant has agreed to are added to the Premises Licence should it be granted, please.

If you have any further queries, please do not hesitate to contact me.

Many thanks
Kirsty



**DORSET
POLICE**

Kirsty Gatehouse 6084

Licensing Officer

Tel: [REDACTED]

Email: [REDACTED]

Drug and Alcohol Harm Reduction Team

Weymouth Police Station, Radipole Lane, DT4 9WW

Please be aware that I am currently working reduced hours

From: Blue Welly [REDACTED]
Sent: Friday, May 17, 2024 11:34 AM
To: Gatehouse, Kirsty [REDACTED]
Subject: Re: Premises Licence Application - Field behind the Springhead Pub, Sutton Poyntz

Good morning Kirsty

I'm more than happy with all the below items.

Many Thanks
Steve

Sent from my iPad

On 17 May 2024, at 11:09, Gatehouse, Kirsty [REDACTED] wrote:

Good morning, Steve

Thank you again for meeting with me last week and for your clarification on the phone yesterday morning. I am pleased to say that I have discussed the below conditions with other members of my team and, provided you are in agreement with them being added to the Premises Licence when granted, can confirm we have no objection from a Police Licensing perspective:

1. Challenge 25 shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport, or holographically marked PASS scheme identification cards. Appropriate signage advising customers of the policy shall prominently displayed in the premises.
2. All staff involved in the sale of alcohol shall receive training on the Licensing Objectives, the law relating to prohibited sales, the age verification policy adopted by the premises and the conditions attached to the Premises Licence. Refresher training shall be provided at least once every six months. A record shall be maintained of all staff training and that record shall be signed and dated by the person receiving the training and the trainer. The records shall be kept for a minimum of 12 months and made available for inspection by Police, Licensing or other authorised officers.
3. A refusals register and incident log shall be used at the event site, when events are held. The refusals register should include the date and time of the refused sale and the name of the member of staff who refused the sale. The incident log will record incidents such as anti-social behaviour and include the date and time of the incident plus any pertinent information including the names and descriptions of those involved. These documents shall be made available to an authorised officer upon request and retained for at least 6 months.
4. Plastic or toughened polycarbonate (or similar) glasses/bottles will be used during all events. The contents of any bottled beverage shall be decanted into a plastic/paper/toughened glass or polycarbonate container before service to any customer.
5. When the event being held is a wedding reception, glassware will only be permitted for use until 1700hrs.
6. Open drinks containers will not be taken from the premises at any time.
7. The premises licence holder shall ensure that any alcohol stored on site is kept securely and is monitored by staff at the premises.
8. Any events where the amount of customers exceeds 300 shall be ticketed. A ticketed event will be those open to members of the public and usually involve music and alcohol sales.
9. Neighbouring residents shall be notified at least two weeks before the commencement of a ticketed event. This notification shall include:

1. The start and finish time of the event

2. A name and number of a person who can be contacted throughout the event to deal with complaints.
3. The contact details of the local authority.
10. Up to four ticketed events may be held per year, one of which shall be on the August Bank Holiday weekend.
11. Any events, both weddings and ticketed events, shall only be held between 1st March and 30th September.
12. The premises licence holder shall ensure that the Licensing Authority and Police Licensing Team are informed of any event where a capacity larger than 1000 persons (including staff) is planned for. A minimum of three months written notice shall be given to the responsible authorities.
13. The premises licence holder shall prepare a written risk assessment prior to any ticketed event, which shall include an assessment of the amount of Security required for the event. The risk assessment shall be made available to any authorised officer upon request and be retained for at least 6 months.
14. The Licensing Authority and Dorset Police shall be provided with an Event Management Plan a minimum of 28 days prior to any event taking place which the premises licence holder deems suitable to employ SIA Registered Door Supervisors.
15. The numbers entering the premises at events open to members of the public shall be recorded.

If you are happy with the above, I would be grateful if you could please reply to this email with your acceptance of these conditions so that I can forward the email chain on to the Licensing Authority. If you have any queries, please do not hesitate to contact me. I look forward to hearing from you.

Many thanks
Kirsty

Kirsty Gatehouse 6084

Licensing Officer

Tel: [REDACTED]

Email: [REDACTED]

<image001.png>

Drug and Alcohol Harm Reduction Team

Weymouth Police Station, Radipole Lane, DT4 9WW

*****Please be aware that I am currently working reduced hours*****

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For more information, or to contact us, please visit us at www.devon-cornwall.police.uk or www.dorset.police.uk

Licensing

From: Licensing
Sent: 22 May 2024 09:35
Subject: Blue Welly Events Ltd - update email

Importance: High

Thank you for your e-mail with your representation in relation to the premises licence application for Blue Welly Events Ltd.

Dorset Police Licensing requested the following conditions to be added to the licence if it were to be granted, which the applicant has agreed to:

- 1. Challenge 25 shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport, or holographically marked PASS scheme identification cards. Appropriate signage advising customers of the policy shall prominently displayed in the premises.**
- 2. All staff involved in the sale of alcohol shall receive training on the Licensing Objectives, the law relating to prohibited sales, the age verification policy adopted by the premises and the conditions attached to the Premises Licence. Refresher training shall be provided at least once every six months. A record shall be maintained of all staff training and that record shall be signed and dated by the person receiving the training and the trainer. The records shall be kept for a minimum of 12 months and made available for inspection by Police, Licensing or other authorised officers.**
- 3. A refusals register and incident log shall be used at the event site, when events are held. The refusals register should include the date and time of the refused sale and the name of the member of staff who refused the sale. The incident log will record incidents such as anti-social behaviour and include the date and time of the incident plus any pertinent information including the names and descriptions of those involved. These documents shall be made available to an authorised officer upon request and retained for at least 6 months.**
- 4. Plastic or toughened polycarbonate (or similar) glasses/bottles will be used during all events. The contents of any bottled beverage shall be decanted into a plastic/paper/toughened glass or polycarbonate container before service to any customer.**
- 5. When the event being held is a wedding reception, glassware will only be permitted for use until 1700hrs.**
- 6. Open drinks containers will not be taken from the premises at any time.**
- 7. The premises licence holder shall ensure that any alcohol stored on site is kept securely and is monitored by staff at the premises.**
- 8. Any events where the amount of customers exceeds 300 shall be ticketed. A ticketed event will be those open to members of the public and usually involve music and alcohol sales.**
- 9. Neighbouring residents shall be notified at least two weeks before the commencement of a ticketed event. This notification shall include:**
 - 1. The start and finish time of the event**
 - 2. A name and number of a person who can be contacted throughout the event to deal with complaints.**
 - 3. The contact details of the local authority.**

- 10. Up to four ticketed events may be held per year, one of which shall be on the August Bank Holiday weekend.**
- 11. Any events, both weddings and ticketed events, shall only be held between 1st March and 30th September.**
- 12. The premises licence holder shall ensure that the Licensing Authority and Police Licensing Team are informed of any event where a capacity larger than 1000 persons (including staff) is planned for. A minimum of three months written notice shall be given to the responsible authorities.**
- 13. The premises licence holder shall prepare a written risk assessment prior to any ticketed event, which shall include an assessment of the amount of Security required for the event. The risk assessment shall be made available to any authorised officer upon request and be retained for at least 6 months.**
- 14. The Licensing Authority and Dorset Police shall be provided with an Event Management Plan a minimum of 28 days prior to any event taking place which the premises licence holder deems suitable to employ SIA Registered Door Supervisors.**
- 15. The numbers entering the premises at events open to members of the public shall be recorded.**

The applicant has made the following statement:

As you are aware from the last Newsbite we have applied for a licence for the field behind the pub. I thought it's best if we explain the licence application and reasons behind it.

We run our weddings, dog show, ska fest etc through our wedding company Blue Welly Events. The reason for the application is so we can use the field for some of the weddings, enabling us to move the music and bar into the field and if we change the layout of the festivals it would also allow us to move the music and bar for these

There is no intention to use the field for anything else other than what we currently do now. We are if anything just moving what we currently do further away from the village.

Within the application we have asked for Mon-Sun 10am-11pm as these are just standard premises timings and we regularly get enquiries for weddings for any day of the week hence the Mon-Sun.

We run a limited number of weddings and events a year and we have no intention on increasing this. We have seen an increase in people requesting to hold their wedding in the field, which this application will allow us to offer.

The reason the licence is not being applied for under The Springhead is because the pub is under Punch Taverns. We have applied for the licence under our own company to retain control of it and during the consultation meeting with The Police Licencing Officer (Kirsty Gatehouse) we personally requested that should we cease to lease the field in the future we want to be able to terminate the premises licence along with it.

Our family has lived in the village for over 20 years and we have run the pub for over a decade, during this time we have always taken into consideration the village into everything we do.

In conclusion : we are not doing anything different nor increasing anything that we do not already do. All we wish to do is have the opportunity to use the field when needed.

If you would like to talk to us or if you have any questions regarding the licence, we would be more than happy to discuss them with you.

I am required under the Licensing Act to ask if the above points have, or have not, alleviated your concerns and if you are now satisfied with the application. Due to the time constraints surrounding an application I would be grateful if you could please let me know by 29 May 2024 whether or not you wish to have your representation withdrawn.

If you wish to continue with your representation, I will arrange for a Licensing Sub Committee hearing to take place here at Dorset Council Offices, County Hall, Dorchester, DT1 1XJ, a formal invitation will be sent out to you in due course.

I would also like to inform you that any premises that holds a licence under the Licensing Act 2003, can be subject to a review at any time if an establishment fails to satisfy one or all of the four licensing objectives. (The prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm). A review would be heard at a Licensing Sub Committee where conditions or restrictions may be added to the licence to resolve outstanding issues.

Please do not hesitate to contact me if you have any additional queries or would like to discuss the matter further.

Many thanks

Laura Goff
Licensing Officer
Place Services
Dorset Council



dorsetcouncil.gov.uk



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1

Hi Laura

Thanks for your latest e mail and for sight of the additions from Dorset Police Licensing.

However I'm even more dismayed now because my understanding is that with the four ticketed events this licence allows every year there could be more than 1,000 people descending on the village for what is in essence a party. The village just doesn't have the infrastructure to cope with such huge numbers of people. The only access to this field is the one narrow road that runs through the village which on a normal day can be congested with just residents. Adding hundreds more people and cars to that mix would completely disrupt village life. It would also pose a danger to all residents - but especially children and the elderly. Is Dorset Council going to take responsibility, if God forbid, there is an accident thanks to the hugely increased numbers coming in to the village?

Also at evening events we already have to cope with a huge influx of cars and taxis arriving late at night to collect vocal partygoers . Worse these taxis often use residents drives to turn around which of course wakes them up. And frightens them as they don't, at first, know who it is.

At last year's Sausage festival I couldn't get out of my drive for four hours because traffic was stacked up bumper to bumper right outside my gate. Ditto for my neighbour who shares the drive. And it was the same for other residents.

The granting of this licence would be an unthinkable invasion on the village and on the movement of residents. The cars, the footfall, the noise, that goes with such events would be intolerable.

And while Blue Welly insists these events will be contained to the field the noise(and the music?) emanating from them

travels throughout the village - as we know from bitter experience.

Laura, people choose to live in Sutton Poyntz because it is a quiet village. This licence would change that and would allow parties, events and gatherings seven days a week if Blue Welly so wished..

And while the police have imposed certain conditions they will not be at these events to police them or to see that the conditions are adhered to. Blue Welly says it wants to retain control these events. Well, it's going to be hard to control 1,000 people and what they do.

I have seen the missive from Jo at the pub. But these events are nothing to do with the pub – which we essentially all support - as the licence is being applied for by Jo's husband who owns a separate company, Blue Welly Events Ltd. And an increased number of events would, without question, damage the fabric of village life. As I said earlier I'm a supporter of the village pub but that's not what this licence application is about. It's about a private company utilising the pub and its environs for financial gain.

And forgive me if I'm not buying Jo's insistence that they have always taken the village into consideration with everything they do. This licence application and what it will allow them to do is NOT taking the village into consideration.

Jo insists " We are not doing anything or increasing anything that we do not already do."

In which case why isn't the licence they already have not enough? Why apply for a licence that gives her husband permission to stage events Monday to Sunday 10a.m.- 11pm. seven days a week?

The wedding part of the licence means weddings can be held between Mar and Sept – that's on any day of the week for the

whole of the summer when the village is already inundated with holidaymakers and caravanners. So our entire summer will be dominated by party goers, wedding guests and holidaymakers.

Is that really fair to the people who live here?

I don't believe it is. Nor do I believe it will be safe.

2

Hi, my main concerns were potentially very loud music until 11.00 pm at night spoiling the Peace of the traditional Village keeping my family awake a real lack of parking which we really struggle with in this Village as people do not seem to realise there is a pub car park and Drunken and anti social behaviour potentially outside the pub and children witnessing it the roads are extremely narrow and therefore not suitable for big heavy cars and lots of them, many thanks,
[REDACTED]

3

Hello Laura,

Thank you for the update.

This new information has certainly not alleviated my concerns, in fact it has exacerbated them.

No one seems to be asking how are all the cars going to come to the village? The fact that Dorset Police have not noted this as a possible public safety concern does disturb me. As you know there is only one road - Sutton Road - with no road markings and no walkway and cars being parked on either side as there are - rightly - no restrictions on parking, leading to the village. There is no right of way and the road is used in both directions. So we have pedestrians, animals, parked and moving cars all on one narrow road? I think this would be an accident waiting to happen. My question to you is - is Dorset Council going to take responsibility, having now been informed of possible dangers, of anything that might happen as a result of it granting this licence? If there is any concern for public safety surely this issue should be at the top! The road leading to the venue can not possibly accommodate hundreds of people arriving in their cars.

Where will cars park as the current overflow car park will not be enough? What happens if an ambulance has to come, either for the party goers or residents? How long would it take to get to

the field with all the access pretty much blocked by traffic? At the last festival I could not leave my driveway for more than 5 hours. I know it was the same for others. the traffic tailback went all the way to Preston Road.

Also I would like to reemphasise that I have nothing against the pub, it's at the heart of the village, but I do not understand why is Dorset Council connecting this new application, by an independent company that has nothing to do with Punch Taverns, to Springhead Pub? Why is Dorset Council using the operating hours or the business model of the Springhead Pub to justify the application by Blue Welly Events? They will do everything they will be allowed to do according to the licence they are applying for otherwise they would not apply for a licence that allows them to work Monday to Sunday 10am to 11pm plus additional ticketed events.

Please notify me of any public meeting to discuss this as I would like to make my concerns known to Council representatives as well as Directors of Blue Welly Events Ltd.

9

Good afternoon and thank you very much for the update.

I'm even more concerned as a result of reading its content. Sutton Poyntz is a beautiful village, but it's roads are small and narrow with lots of on-street parking and no pavements. This presents a real health and safety issue for people whether they be local or visitors, young children .

Over the years I've noticed that there has been verbal abuse , threats of violence as well as road rage incidents coinciding with events at the pub. Simply put, the village does not have the infrastructure .

I cannot see how a substantial number of potential visitors, whether it be a ticketed event of up to 300 or a ticketed event of over 300 and potentially over a thousand with all of the issues and traffic that this would bring can be considered.

My interpretation is that if their application is granted, it gives them the opportunity to have far more events than they have had in the past. Is this correct ?

The applicant states they wish to have no more events so why not put this restriction as a specific number ?

1

Hi Laura - I've been told it's you I should contact regarding my concerns about the Blue Welly Licence Application. I've lived in Sutton Poyntz for 15 years and while I'm wholly supportive of local businesses - which includes our village pub - I am dismayed at the application for a Mon-Sun 10a.m. -11p.m licence by the Blue Welly Company – a private company that could, if this licence is granted, hold events every day of the week if it so wished which would comprehensively disrupt the lives of everyone in this small village.

I'm very supportive of the events already being held – the Sausage Festival for one which is a fun day out for families . And while even that can be disruptive – residents can't park and its difficult to move around and get in and out of the village - I, for one, don't want to stop that.

As for the weddings – Jo from the Springhead has e mailed us all to tell us that an increased number of people have been asking to hold their weddings in the field behind the pub. I am supportive of the few already being held there (and which the current licence allows) but any more I feel would be the wrong decision for the village. Not least because the pub isn't big enough to cater for large numbers and so something in the form of a kitchen would have to be erected outside as would extra toilets. In the past my experience of these weddings and late night events is that the partying- and the noise - goes on long after 11p.m. And last year there were occasions where people were shouting and fighting in the main street after midnight. And while myself and other residents want to be reasonable and accept this happening on the odd occasion, it would be disastrous for our work/life balance if they became a regular events.

The idea of more regular events upsets and frankly frightens the older more vulnerable residents in the village of which there are many. Some have already been in touch with me in my capacity as a journalist and broadcaster to ask if there is anything they can do to stop this. I have obviously told them to contact you. But they are worried the increased activity in the village would affect their mental health, even their safety.

Also parking is already at a premium in the village – many residents find it difficult to park outside their homes already. It would be impossible if a

regular slew of events brought in scores more people every week. It simply wouldn't be fair.

Jo from the Springhead e mailed us all en masse to tell us she won't be doing anything different, won't be staging any more events(although its not her applying for the licence it's her husband Steve who presumably owns the private Blue Welly Company.) That doesn't make sense. Why does she need a licence with no limitations when the one she has – a 28 day licence to operate events - caters for everything she's telling villagers she wants to do.

It's one thing for villagers to be supportive of a local business. Its quite another for a small village to be used as a pretty backdrop for daily parties, live music and weddings which is what this licence, if granted, would allow.

Also I was very uncomfortable with the fact the blue sign giving notice to villagers to object to this application was strategically placed so that it could only be seen by people leaving the pub overflow car park . Why there when there's a notice board outside the field next to the road where village notices are regularly placed.

Because this notice was put where it was many villagers didn't see it and only found out about the application when a villager texted having seen a notice in the Dorset echo.

I reiterate that I support the pub and some of the events it already runs but any more I feel would be wrong for the village and its residents.

Thank You for your time....

Kind Regards

2

Hi, i Object very strongly to the venue licence application Springhead Pub Blue Welly licence application for the as it will affect the peace and tranquillity of this traditional English village and it will make the already limited parking a very big issue and the potential drunken anti social behaviour i live very close to the planned location at Sutton Road, Sutton Poyntz, South Dorset DT£ 6LW

3

Hello Laura,

I am writing to wholeheartedly object to the Blue Welly licence application in Sutton Poyntz.

I have been a resident of the village for 15 years and while I have no objection to Springhead Pub's current activities I really would have an issue if they were granted a licence to have parties, weddings and live music Monday to Sunday 10am till midnight.

This is a small village and most of us are willing to deal with the current amount of disruption in the interests of fairness and co-operation but if they were to get this licence it would give them the right to do whatever they wanted on any day of the week.

In the evenings we already have a lot of traffic going through the village at high speed and as the main road is narrow, with cars parked on one side and no walkway, it becomes quite dangerous for older pedestrians and dog walkers. This danger would increase considerably were this licence to operate every day 10am to midnight be granted.

After hours it is not unusual to hear shouting and brawling on the main street. This causes me a lot of uneasiness as my house faces the main road. This is mostly a quiet village so experiencing this kind of behaviour at night causes stress. I dread to think what would happen if we had this every day and night.

I am also extremely unhappy with the way that the Blue Welly Notice of Application has been displayed to the public. It was put in the pub overflow car park, a place where the locals never go to. We only found out about the application when one of the villagers noticed it in the Dorset Echo. There is a Village Notice Board where all the notices regarding village life are displayed - why wasn't this one?

While it is great to have a village pub where village can congregate, it would not be fair or right that the fabric of the village changes for no other reason than the financial gains of Blue Welly company. And the licence it is applying for would do exactly that.

4

Dear Sir/Madam

I wish to object to the licensing application submitted by Blue Wellie events to have music and alcohol permitted in a field at the Springhead pub in Sutton Poyntz.

I am a full time resident of the village and I do like having a pub in the village. With that I accept that I must experience some noise and disruption resulting from the activities at the Springhead pub .

Currently from my prospective it has already reached its absolute tolerable level . The pub already hosts many events in its large grounds , in addition to the main pub it has a separate Blue duck bar at the rear which is in regular use for events ,it has a separate outdoor pizza bar area with seating , a very large gazebo to the rear used to host events such as weddings/ comedy nights etc, along with a children's play area.

We already suffer enough noise, anti social behaviour and random acts of vandalism .

Adding a large field with licensing and music up to 11pm to attract a much larger crowd on a regular basis in this already very busy pub located in a narrow road in a quiet residential village would result in a large increase in disorder and disruption .

There is very likely to be an increase in crime and public safety would be affected It goes without saying that the protection of children may be an issue by increased rates of traffic as well as being affected by music late at night.

5

Dear Sir,

An application has been made by Blue Welly events for a premises license in respect to the field adjoining the Springhead pub for live and recorded music to be played alongside the sale of alcohol between the hours of 10:00:23:00 Monday-Sunday.

As residents of Sutton Poyntz we object to this application. Sutton Poyntz is a beautiful village and attracts many tourists to the area. It is set in an area of outstanding natural beauty and is one of the most peaceful villages in our wonderful county.

The Springhead already holds outdoor events in the summer. They have weddings at the weekends and this causes no harm noise wise and the music is finished at 11pm promptly. Rarely have anti-social behavioural issues been reported. However, outdoor music events are extremely loud and the soundwaves reverberate throughout the village bouncing off houses in all directions and across the South Dorset Ridgeway. The serenity of the Ridgeway and village would be destroyed and the effect on wildlife palpable.

We object to this application with regards to it predominantly being a public nuisance. We are additionally concerned about the setting off of fireworks at outdoor functions. There are many pets and farm animals in the area and fireworks are very disturbing to them.

We have a number of caravan parks close to the village which have their own entertainment areas set up. We do not need Sutton Poyntz to be an extension of the parks.

The Springhead already has a 'Ska' music festival in the summer and holds a cider festival in August. However, despite having to listen to some varying standards of music during these events, we would not object to this application strictly on a one a month basis or for further one off events.

6

Dear Sirs,

It has come to my attention that an application has been made to yourselves by Blue Welly Events Limited in respect of the playing of live and recorded music alongside the sale of alcohol between the hours of 10:00 to 23:00 Monday to Sunday in fields adjacent to the Springfield Public House in Sutton Poyntz, Weymouth DT3 6LW.

I wish to object to the approval of this this "blanket licence" for the following reasons:-

I live [REDACTED] from the Springhead Public House and during the summer months I already experience noise nuisance from the Springhead Public House when they are staging wedding receptions or other events involving live or recorded amplified music.

The applicant states that "for music festivals professional sound engineers are employed to properly guide and control audio levels" What are these levels? who is responsible for the monitoring of the noise levels? how are they monitored? who is responsible for the enforcement of the approved sound levels?

I have already tolerated the previous noise nuisance caused by the occasional annual dog show and cider festival which were mainly day time family events, this application implies we are to expect an increased frequency of events extending into the evening / night which would be quite unreasonable.

Vehicular and pedestrian traffic along Sutton Road is greatly increased when the Springhead stages events, this becomes a real nuisance after the event when the attendees leave, despite the applicant stating signage is erected regarding respecting our neighbours regarding noise when leaving the premises, we have been awoken and kept awake by groups of revellers walking out of the village along Sutton Road, the morning after an event we often find bottles and cans in verges along Sutton Road and broken glass in the road & verges.

I feel this antisocial behaviour is already at an unacceptable level and any potential increase would be intolerable.

I trust you will take my objection into account when considering this application.

Should you require clarification or further information regarding the points I have raised please do not hesitate to contact me.

7

I wish to object to the proposed license application in Sutton Poyntz . I live [REDACTED] the Springhead [REDACTED] [REDACTED] the River Jordon. I am already affected by the live music events, weddings, Dog shows and Cider festivals which are regularly held at the Springhead, in the summer, when it would be nice to sit peacefully in my garden.

To have yet more music and drunk people in the field next to the pub is going to cause more nuisance, more traffic and parking problems in our beautiful village.

Please do not allow this extra disruption, Sutton Poyntz is a peaceful place and is not right for more nightlife .

8

Dear Sir / Madame

I would like to object to this application on the following grounds.

Sutton Poyntz is a sleepy beautiful village enjoyed by both residents, locals and tourists. In the past The Springhead Pub has used this field to host the Sausage, Dog and Cider festival much to the disapproval of most residents. This festival brings many hundreds of people and cars into the village. Sutton Road is one way in some parts and there are no pavements making it very hazardous to pedestrians and means the road is completely blocked not to mention residents having nowhere to park.

Sutton Poyntz has suffered many incidents of vandalism as a result of events hosted by The Springhead such as car vandalism and garden vandalism, the duck pond being the favoured place to throw our garden ornaments.

An events venue such as this with licensing would be a public nuisance with regard to late night noise of sound systems and people leaving the venue or waiting around for taxis. There is a high risk of anti social behaviour and crime from an event serving alcohol so late into the evening.

Events such as this attract excessive alcohol consumption, we are a quiet beautiful village with a high population of elderly residents.

Please respect this residential area and totally reject this preposterous application.

9

Good afternoon,

I am emailing you in respect of the recent application by Blue Welly for functions in the land by the Spring head pub in Sutton Poyntz . I live in [REDACTED] and it's great to have a local pub. There have been events organised by the publicans and these have been invasive, particularly the previous years dog and Cider festival. I could not leave my house for 6 hours or sit out due to the fumes as well as the loud music. .

I do appreciate that small occasional events are reasonable, but I'm very concerned about the application being put forward by the Blue Welly company. What the landlady is telling local residents is they expect to have no more events than they do now. But I have very strong reservations about this as the application appears to suggest almost unlimited events if this application is approved.

What the village needs is a local pub for locals and not an events venue. This is an area of outstanding natural beauty and a conservation area which is enjoyed by visitors because of its location and solitude..

Most of the residents in the village are middle-aged to elderly and the noise of events such as weddings is intrusion and could be detrimental to there mental health and quiet enjoyment. .

I therefore strongly suggest that this application is rejected.

10

Whomever it may concern

We are writing in support of the application from Blue Welly in respect of the field adjoining the Springhead Pub in Sutton Poyntz.

We understand that the owners are expecting to continue with the main events that they do now, Ska Fest, Dog Show, village events such as the Victorian Street Fayre and weddings, christening, birthday's, anniversary, funerals etc. We support the license being given up to a maximum number of days, say 100 days over the year.

This should allow them certainty when booking events and avoid having to apply each time which we fully support.

11

Attention of Laura.

Hi Laura further to our conversation yesterday I would like to raise my concerns regarding this application.

While I want to make it clear that I want our village pub to be successful, and organising a few adverts each year like the sausage festival seems like a good idea for the pub to raise revenue and provide a fun day out for families.

My concern is that the licence application does not make any reference to the annual number of, or type of events that will be held and in fact would give permission to Blue welly events to hold a large event every day of the year, and while I am sure this is not the intention it does give them the permission to do this if they wish.

While I understand that access and parking are not under review with this application access has to be considered as this has caused problems in previous years.

I understand that the company are currently allowed a 28 day licence to operate such events surely this is enough days a year for a small village. If the current licence isn't working for some reason ie numbers or hours, surely the best solution would be to be specific on an event by event application,

In conclusion I very much support our pub and there current number of events but granting a permission with absolute no restrictions would be the wrong decision for the village as a whole.

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1

Dear Sir

As the owner/occupier of [REDACTED] I would like to support this application. I am always informed when there is an advent happening and informed what time the music will end which is always before the licencing hours.

I have never had an issue with late night noise or nuisance from any of the events, even the dog show which is very well managed.

As villagers we need to support the pub, or it could close like a lot of venues. I remember the previous owners and you never new one day to the next if it would be open.

2

Hello

I am writing in support of the above application.

The Springhead pub holds many events throughout the year including supporting local businesses and charities in the community, also providing employment for many in the process. The Springhead along with many other public houses, has had to adapt to ride the wave of COVID and all the challenges that came with it. Fortunately, Sutton poyntz still has it's village pub and it deserves the support of it's local authority to ensure it can remain as the hub of the village.

Thank you

3

I am writing to register my support for the above application.

The operators are based in Sutton Poyntz and run this Events Company alongside the Springhead pub. They put on first class events and always take the needs of the village into account in everything they do. They are key contributors to the life of the community.

Past events have not negatively impacted the village, but have added to village life. There is no reason to believe that their philosophy and modus operandi would change with this proposed license.

I urge the committee to support this application.

4

Dear Sir / Madam

Please accept this email as support of this application.

The events in the field are always well organised, we are always informed of the events in advance.

The pub is a real asset to the village being able to support this application will enable the pub to continue operating.

5

Hello

I am writing in regards to the above application to urge you to approve the licence.

The Springhead is a vital part of the village and deserves your support to help maintain its place at the heart of the community.

The owners are, in my experience, extremely considerate of their neighbours and take all possible steps to minimise disruption to the village, and succeed in doing so . The pub trade has been faced with more than its fair share of challenges over the last few years and do not need to be faced with more obstacles to survive. Please approve this application

Thank you

6

I Fully support this application. As a property owner that faces this field, I know the people involved will ensure minimum disruption, manage noise levels and timings, whilst maintaining the tidiness and environmental responsibilities of the field. They have demonstrated this for many years.